



FAREWELL
New York City



one last stop.



SYNOPSIS

Edwin mulligan, a washed-up musician, loses his cheeky, talking guitar aboard a one-way train out of New York City. With only minutes to departure, Edwin experiences an abstract journey through the train in search of the one he has loved and lost.



DIRECTOR'S STATEMENT

The central theme of *Farewell, New York City* is a slightly subversive take on a predictable premise; It is not your past that holds you back, but your perception of it. Edwin Mulligan's grief, the internal conflict of the film, is externalized through a fantastical and surreal journey through a train to find his lost guitar.

This personified guitar is a representation of his past love, Evelyn, and both the personal and professional success he was experiencing while he was with her. Losing his guitar is a metaphorical action that motivates the surreal experience this film takes its audience on.

SCOTT BARKER

As Edwin Mulligan

Scott Barker is a Toronto based actor known for “Carry On”, “Dirk”, and “Dreamers”. Previous theatre credits include, Terry Fox in “Marathon of Hope”, Karl in “Brantwood”, and Breton in “A Man of No Importance”. Having recently moved home from South Korea, he is excited to be welcomed back by such passionate, artistic and hard working teams as this one. He is thrilled to be making his animation voice-over debut with the cast and crew of “Farewell, New York City”.

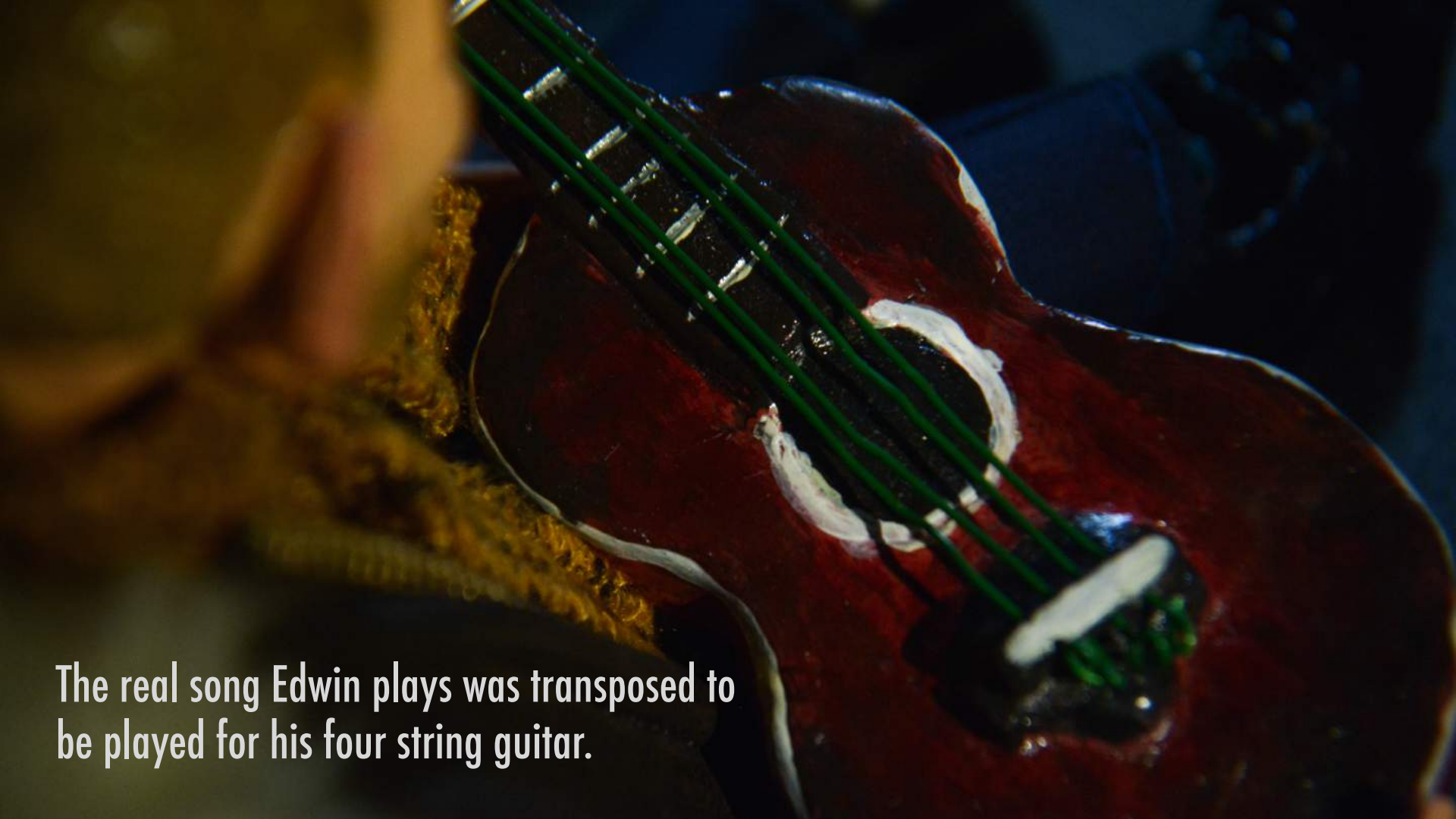


A woman with long dark hair is shown in profile, facing right, playing a dark acoustic guitar. She is wearing a light-colored, sleeveless top. The background is dark and moody, with some light reflecting off the guitar and her hair.

ZOE DANAHY

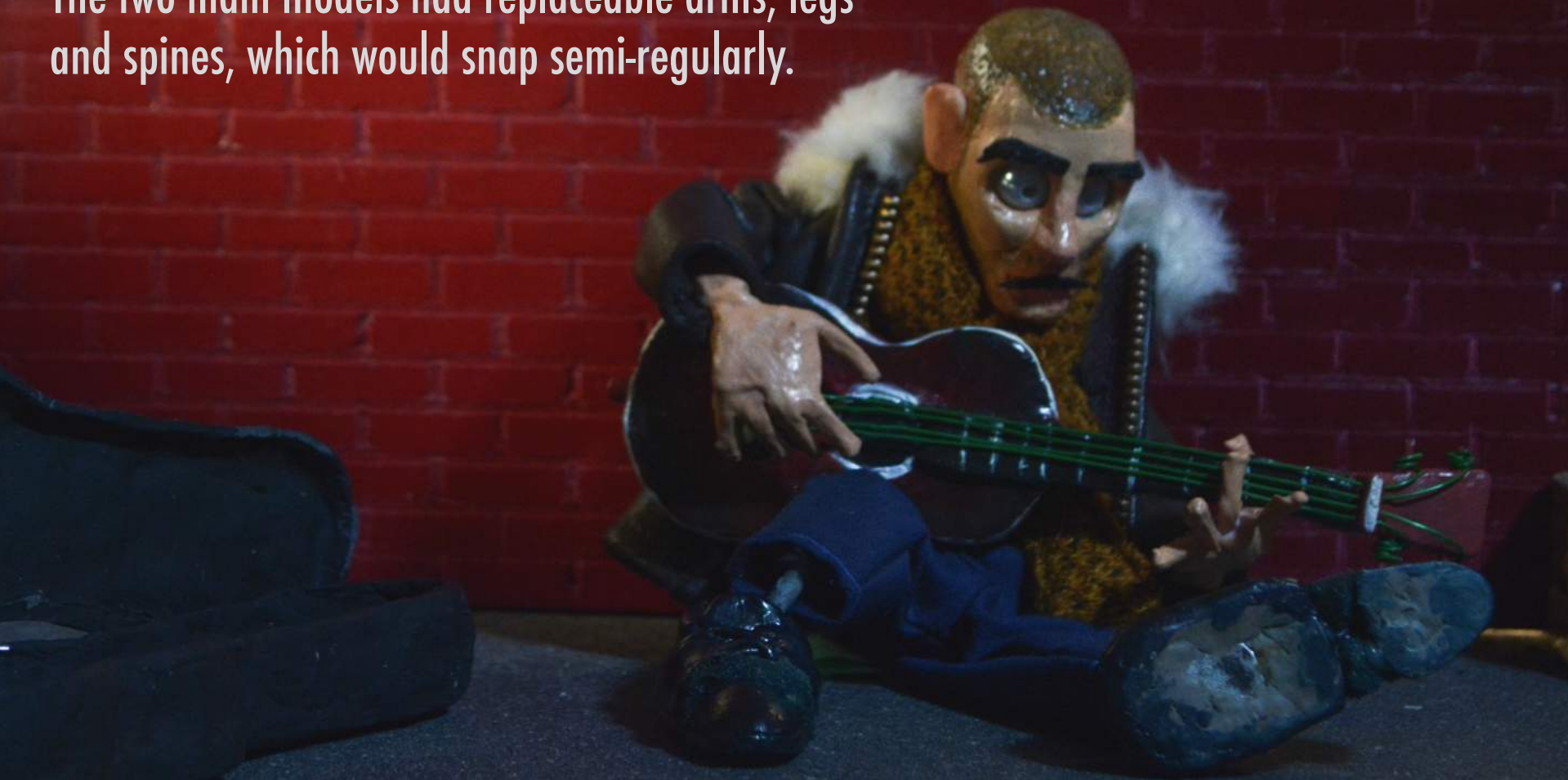
**As
Evelyn**

Zoe Danahy is an actor, arts manager, and storyteller based in Toronto. She is a graduate of the Royal Conservatoire of Scotland's MA Acting program and trained in voice and movement at the Globe Theatre in London. Zoe performed in Outside the March's Dora award winning production of Vitals - a site-specific, immersive theatrical event. She has also appeared in numerous short films, including "Farewell, New York City" and "Step One" for Humber College.



The real song Edwin plays was transposed to
be played for his four string guitar.


The two main models had replaceable arms, legs and spines, which would snap semi-regularly.



ANTONIO STELLATO

DIRECTOR

Antonio Stellato is a filmmaker, avid screenwriter and story editor from Toronto, Canada. He holds a BFA in Cinema and Media Studies from York University and an Advanced Diploma in Film and Television Production from Humber College. As an artist, Antonio's work is imaginative and surreal. His directorial debut, *Farewell, New York City*, follows Edwin Mulligan, a washed-up musician, who loses his talking guitar aboard a one-way train out of New York City. Currently, Antonio has written and directed two short films and story edited two short films.

A man with a beard and dark hair is shown in profile, looking down. He is wearing a dark shirt. The background is dark and out of focus, with some blurred lights.

ARSEN MARTYROSIAN

PRODUCER

Arsen Martyrosian is a Toronto based filmmaker who focuses on writing, directing and producing. He has directed multiple short films including the upcoming “Schrodinger’s Cat” and documentary, “Hearing Films”, as well as had few projects produced based on his screenplays. Having experience in producing, he agreed to be a part of “Farewell, New York” because it provided him with a challenge of making a stop motion film and explore areas of filmmaking that he was previously not familiar with.

DEVON SHADDICK

DIRECTOR OF PHOTOGRAPHY

Devon is a graduating student of Humber College's Film and Television Production program. From a young age, he's always been interested in telling stories, from going to the theatre as a kid, to experimenting with short fiction, painting and graphic design as he grew older. In high school he found his passion for film-making. The cameras weren't great, and the films were terrible, but he loved every second of it.

At Humber, he has worked on a variety of fiction and non-fiction projects, DPing two short films and working in the lighting and camera departments on many others. He plans to pursue a career in lighting and grip work in the Toronto film industry.



DYLAN DUTIL

PRODUCTION DESIGNER

An obsessive illustrator from a young age, Dylan's first vocational aspiration was to be an architect.

Albeit on a much smaller scale, "Farewell, New York"

City provided the opportunity for him to realize that dream. Though it was his first stop motion project, Dylan has no intention of letting FNYC be his last.

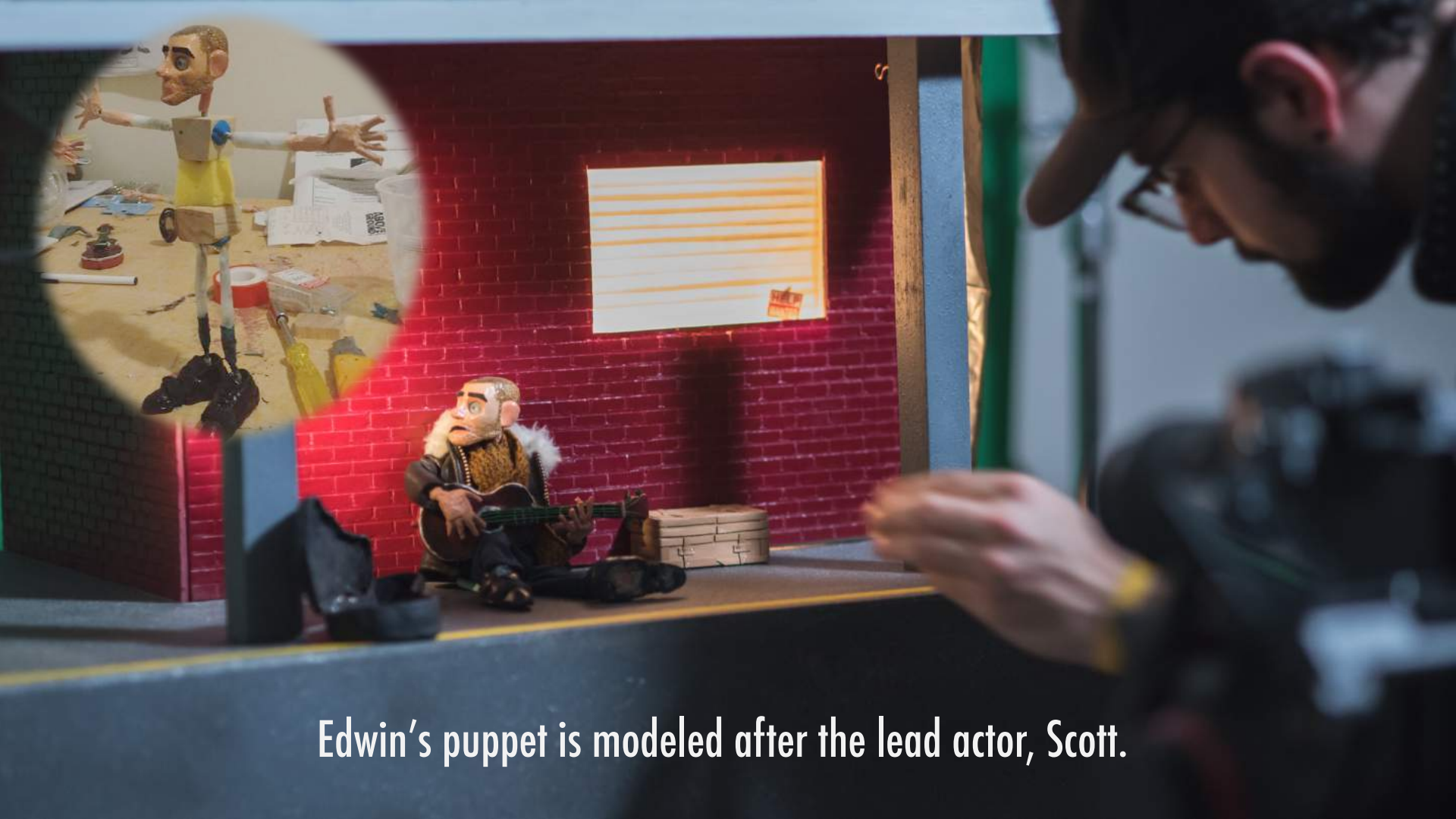




JOSEPH BERTRAND

LEAD ANIMATOR & PUPPET DESIGNER

Joseph Bertrand is an interdisciplinary artist based in Toronto. The Guatemalan born artist started his path in filmmaking self producing short films, music videos and video art commissions. He entered in the animation program at Sheridan College to develop the craft of animation. He is currently working as an intern in House of cool in the storyboarding department.



Edwin's puppet is modeled after the lead actor, Scott.



The train was fully modular, with 3 of the 4 walls removable, as well as the ceiling and 2/3 of the floor.

The light fixture in the traincar is made out of cut-up ping pong balls.



**STOP MOTION FILMING BEGAN ON JANUARY 26TH,
2018 AND ENDED ON MARCH 1ST, 2018.**

CAST

SCOTT BARKER AS EDWIN MULLIGAN

ZOE DANAHY AS EVELYN/GUITAR

JENNA FRACCASSI AS BETH

ERIC CATOR AS DOCTOR

LAUREN ASHMORE AS NURSE

ANTONIO STELLATO AS GUITARIST



MAIN CREW

WRITTEN AND DIRECTED BY
ANTONIO STELLATO

PRODUCED BY
ARSEN MARTYROSIAN

EXECUTIVE PRODUCER
ANDREW STEVENSON

DIRECTOR OF PHOTOGRAPHY
DEVON SHADDICK

PRODUCTION DESIGNER
DYLAN DUTIL

EDITOR
LAITH SHMAISANI

LEAD ANIMATOR
JOSEPH BERTRAND

FIRST ASSISTANT DIRECTOR
KYLE KNOWLTON

PRODUCTION MANAGER
ABI DUBÉ

PUPPETS DESIGNED AND PRODUCED BY
JOSEPH BERTRAND

COSTUMES DESIGNED AND PRODUCED BY
MARIA TERESA ROSSI

“A” CAMERA OPERATOR
KEREN HITTERMAN

“B” CAMERA OPERATOR
JAY REICK

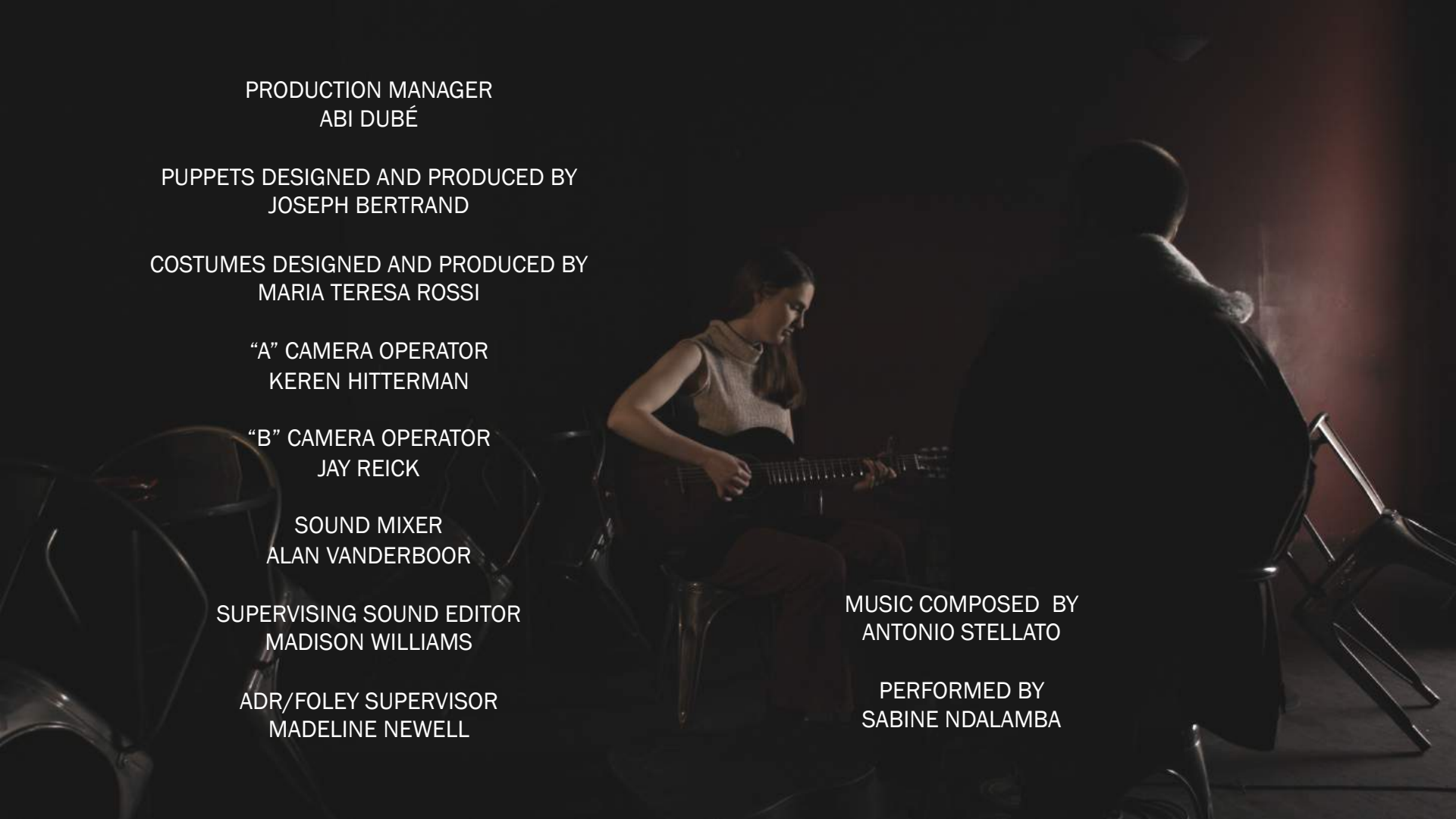
SOUND MIXER
ALAN VANDERBOOR

SUPERVISING SOUND EDITOR
MADISON WILLIAMS

ADR/FOLEY SUPERVISOR
MADELINE NEWELL

MUSIC COMPOSED BY
ANTONIO STELLATO

PERFORMED BY
SABINE NDALAMBA





FAREWELL NEW YORK CITY



HUMBER COLLEGE PRESENTS "FAREWELL NEW YORK CITY"
SCOTT BARKER ZOE DANAHY JENNA FRACASSI
EDITED BY LAITH SHMAISANI PRODUCTION DESIGNER DYLAN DUTIL DIRECTOR OF PHOTOGRAPHY DEVON SHADDICK
EXECUTIVE PRODUCER ANDREW STEVENSON PRODUCED BY ARSEN MARTYROSIAN
WRITTEN AND DIRECTED BY ANTONIO STELLATO